

The Cube' by Electrolux and PanoCam360 Surveillance Solution

Written by Bob Snyder
28 August 2012



The Cube by Electrolux is a unique dining experience: for just four months, it will reside atop of London's Royal Festival Hall - featuring the talents of some of the most exciting chefs in the UK who work with Electrolux every day. It will cost you priced at £175 per person for lunch (and £215 for dinner Monday to Sunday) to watch some of Britain's top chefs cook for just 18 guests high above the hustle and bustle, against a backdrop of the River Thames, Big Ben and the Houses of Parliament.

The same "The Cube" promotion ran in Milan and still runs in Stockholm.

AMG-Panogenics, British manufacturer, announces its PanoCam360, integrated with Wavestore's NVR with Video Management Software, has been selected by Southbank Centre for 'The Cube' by Electrolux.

The surveillance solution has been installed by Honeywell Building Solutions.

Hilton Wells is Head of Technical Services at Southbank Centre, which hosts The Cube atop the Royal Festival Hall until September 30th. He comments, "We have chosen the

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PanoCam360 camera not only for its discreet stylish looks but also for its 360 degree simultaneous recording capability.”

Jacquie Rees, Projects and Sales Executive at Honeywell, says, “We see a big potential in the 5 Megapixel PanoCam360. The Cube is a prime example of an application where using traditional camera technology would require multiple cameras in order to cover the venue. The flexibility provided by the 360° functionality means that we can now cover the entire venue with a single AMG-Panogenics camera and this makes it a very cost effective solution. An added advantage is that the camera can be utilised for the Southbank Centre after The Cube has ended. The camera is particularly useful for areas within The Southbank Centre that require increased security as the 360 camera can view the front and back of individuals entering and exiting the building.”

David Myers, CTO of AMG-Panogenics, comments, “...PanoCam360 streams 12.5 frames per second and the on-board de-warping reduces the processing requirement back in the control room. Offering up to 14 de-warped video streams/independent camera views simultaneously alongside the full-resolution fish-eye view makes PanoCam360 the most powerful and versatile 360 degree camera range available. It provides complete situational awareness from a single camera. To the best of our knowledge, there is no other 360 degree camera available in the market offering such a high number of simultaneous streams from the camera combined with a 12.5fps frame rate...”

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